

BAANA BA KATONDA

Moderato

Muwanga Peter

Music score for the first system, featuring two staves in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are:

Baa-na ba Ka - to-nda mwe aba-lo - nde. Baa-na ba Ka - to-nda mmwe a-ba - ga-nzi

Music score for the second system, continuing the eighth-note patterns. The lyrics are:

a - bo mu lu - ggya lwe mu - nyi - ki - re E - ki - ga-mbo, mu - nyi - ki - ze E - ki -

Music score for the third system, continuing the eighth-note patterns. The lyrics are:

ga - mbo ne U - ka - ri - sti - a, e - nta - nda y'o - bu - la - mu; bi - tu - ya - mbe okwe - ku -

Music score for the fourth system, continuing the eighth-note patterns. The lyrics are:

la - ku - la - nya mu bu - la - mu bwa - ffe obw'o - mwo - yo n'o - bw'o - mu - bi - ri.

Music score for the fifth system, continuing the eighth-note patterns. The lyrics are:

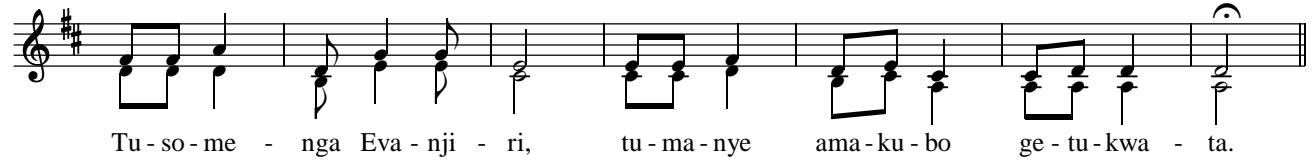
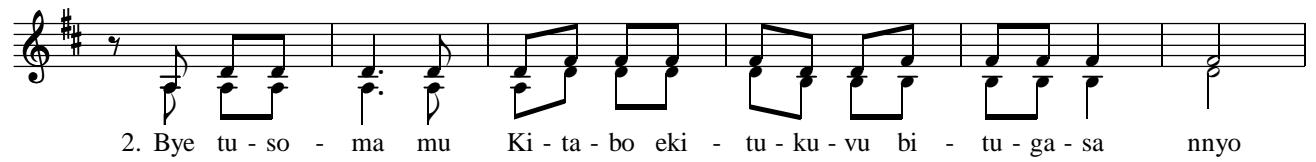
1. Mwa - na mu - gi - mu, mwa - na mu - gi - mu a - va ku ngo - zi. A - ba mu - gu -

Music score for the sixth system, continuing the eighth-note patterns. The lyrics are:

mu mu ku - lwa - nyi - sa si - taa - ni n'e - mi - te - go gye. Tu - fu - ne

Music score for the seventh system, continuing the eighth-note patterns. The lyrics are:

amaa - nyi mu U - ka - ri - sti - a, tu - lwa - nyi - se ebi - ke - mo byo - ku nsi.



3. Mu mu-bi - ri omu-la - mu o - gu - sa - nyu - ka, o - mwo - yo gu - ba mu - la -

mu, o - gu - sa - nyu - sa ne gu - gu - sa - nyi - za oku - bee - ra eki - ggwa kya Ka - to - nda,

tu - fu - be, tu - gu - zi - mbe nga twe - ku - la - ku - la - nya gye tu - bee - ra.