

AZUUKIDDE TUNUNUDDWA

Maestoso

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The musical score consists of four systems of music. The first system starts with 'A - zuu - ki - dde,' followed by 'Tu - nu - nu - ddwa,' and continues with 'dde, a - zuu - ki - dde.' The second system follows with 'O - lu - mbe a - lu - wa - ngu - dde;' and 'tu - sa - ga - mbi - ze, tu - ja - ga -'. The third system concludes with 'nye, Ye - zu azuu - ki - dde.' The fourth system begins with 'Al - le - lu - ia, Tu - nu - nu - ddwa,' followed by 'ff Ritard.' The fifth system starts with 'ia ffe tu - nu - nu - ddwa,' and the sixth system concludes with 'a - zuu - ki - dde' and 'a tempo (moderato)'.

1. Ki - ru - ngi okwa - tu - la eki-saa - kyo, bu - li nkya n'o - ku - yi - mba,
 2. O - wa - ngu - dde Ggwe Na-nta-me - ggwa, mu byo - nna n'o - mu - me - gga,

N'o - ku - ku - te - nde - re - za, Ggwe a - te - nka - ni - ka Na - nta - le - mwa.
 ye si - ta - ni omu - zi - gu, ffe a - b'e - ns - eno tu - nu - nu - ddwa.

Adagio

3. Yee le-ka tu-mu - te - nde, a - ki - tuu - si - zza Ye-zu, a - zuu - ki - dde. O -
 Yee le-ka tu-mu - te - nde, a - ki - tuu - si - zza, a - zuu - ki - dde.

Iw'o-ku-ba ye Mu-ka-ma azuu-ki-dde Ye - zu. Ffe - nna ka-tu-ja-ga-nye nti tu-nu-nu-ddwa.

4. Ffe - nna e - mi-zi-ra tu-ku - be-nga, a-lu - li-nyee-ko Ye-zu a-lu-wa-ngu - dde. Ffe
 Ffe - nna e - mi-zi-ra tu-ku - bee-nga, a-lu - li - nyee - ko, a-lu-wa-ngu - dde. Ffe

abaa-na be ye Mu-ka-ma atu-bbu-dde na - ffe. Ka tu-yi - mbe al-le-lu - ia a-mu - me-ggu-zza.
 abaa-na be atu-bbu-dde na - ffe. Ka tu-yi - mbe al-le-lu - ia a-mu - me-ggu-zza.