

AYI MWOYO W'OMUKAMA

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Andante moderato

A - yi Mwo - yo w'O - mu - ka - ma jja - ngu mu - ffe otu - ju - ne.

Nywe - za o - bwe - nka - nya e - mi re - mbe gi - bee - re ku - ffe. Nywe -

za o - bwe - nka - nya e - mi - re - mbe gi - bee - re mu - ffe gi - si - mbe ma - ka - nda.

1. Nywe - za o - kwa - ga - la na mu - ffe ssu bi ffe tu - nywe - ze mu ffe fuu - la o - lu - se lwa ba

ntu lu - fuu - ke lu - gya tu - fuu - ki - re dda - la a - ma - ka ga Taa - ta o - mu to - nzi wa - ffe.

2. Nywe za o-kwa-ga-la na mu-ffe o-ku so-nyi-wa-ga-na ku-be mu ffe. La-mbi

ka E-kle-zi-a abu ne, tu-sse ki-mu tu-be ba Pa-tri ne Mwa - na ne Mwo-yo Mu - tuu - ki-ri-vu.

3. Nywe za o-kwa-ga-la na mu-ffe tu-ga kuu-me ama-zi-ma mu ffe. Ya mba e-nja-wu-ka-na zi-gwe

wo tu-sse ki-mu, tu ge-nde oku-la-ngi-ri-ra Kri - stu wo-nna nga te-wa li na ku-tya.

4. Twe-vu-dde-mu tu-lwa-ne ma sa-jja, twe-vu-dde mu ffe tu-la-ngi-ri-re wo-nna wo-nna

1. E-ke-le-zi-a gya-li ala - ngi-ri-re
2. E-ke-le-zi-a gya-li atuu see-yo e -

va-ngi-ri e - y'e-dde mbe E - va - nji-ri e - y'e-dde-mbe e - ree-te emi-re-mbe.

The image shows a musical score for a song. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is G major (one sharp). The vocal line has lyrics written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.