

AYI MUTIMA GWA MARIA

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Ayi Mu - ti - ma gwa Ma - ri - a o - mu - dda - bi - ri -

The first system of the hymn features a treble and bass clef staff in 3/4 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Ayi Mu - ti - ma gwa Ma - ri - a o - mu - dda - bi - ri -'.

za. Ggwe atuu - sa Taa - ta kya - sa - ba na - ffe tu - ya - mbe nga.

The second system continues the melody and bass line. The lyrics are: 'za. Ggwe atuu - sa Taa - ta kya - sa - ba na - ffe tu - ya - mbe nga.'

1. Wa - ga - nja nnyo ewa Ka - to - nda, ng'o - tuu - sa ka - ya - ga - la.

The third system begins with a first ending bracket. The lyrics are: '1. Wa - ga - nja nnyo ewa Ka - to - nda, ng'o - tuu - sa ka - ya - ga - la.'

Tu - we oku - tuu - sa ky'a - sa - ba na - ffe twe - sii - me - nga.

The fourth system concludes the hymn. The lyrics are: 'Tu - we oku - tuu - sa ky'a - sa - ba na - ffe twe - sii - me - nga.'