

ALUWA MUKAMA WANGE

Ssaala ya Yuda

(2 Chron 20)

Fr. James Kabuye

The musical score consists of ten staves of music in common time (indicated by '6/8'). The key signature is one flat. The lyrics are in English and Swahili, with some words in Swahili written in English characters (e.g., 'nko-woo'). The lyrics are as follows:

A-lu - wa? A-lu - wa gwe nzi-ri-nga-na Mu-ka-ma
 wa-nge, gwe nko-woo - la Ka-to-nda wa ba-jja - jja-ffe alu-wa? A-lu-wa? A-lu-wa Mu-ka-ma
 wa-nge, gwe nko-woo - la a-lu-wa? A-lu - wa? Ssi Ggwe Ka-to-nda we-kka mu ggu - lu? Ssi
 Ggwe mu-fu - zi w'a-ma-wa-nга go-nna? O-lu - wa? O-lu-wa Mu-ka-ma wa-nge? O-mu-ko-no
 gwo gwa maa-nyi, gwa bu - yi-nza! Te-wa-li aku-jji-ra, te-wa-li asoo-mo-za, te-wa-li aka-nга-za.
 Ggwe wa-ga-ba bo-na ensi mu - no ng'o-tuu-se. I-sra-e-li o-mwa-na wo ng'a-tuu-se, e-nsi n'a-gi-wa ba-zzu-ku -
 lu a-b'o-yo, I-bra-hi-mu mu-kwa-no gwo, o-w'e-dda; ba-gi-se-nга bo-nna ba-gi-zi-mba-mu eki-ggwа
 ba-gi-se-nга yo-nna anti mu li-nnya lyo nga ba-ga - mba: Ssi-nга, ssi-nга ssi-nга aka-bi ka-tu-gwi -
 ra? ssi-nга, ssi-nга, ssi-nга aka-bi ka-tu-gwi - ra? ssi-nга, ssi-nга, ssi-nга aka-bi ka-tu-gwi - ra?
 ssi-nга aka-bi ka-tu-gwi - ra? mpo-zzi enta-lo, mpo-zzi eki-ta-la, n'e-zо enna-ku, n'e-yо enja-la
 ssi-nга aka-bi ka-tu-gwi - ra? nга zи-zze, nга ki-zze, nга zи-zze, nга zи-zze, n'e -
 ka-wu-mpu-li, mu - ka-mbwe, o-w'e-tti-ma ng'a - tuu-se. Tu-na - yi-mi - ri - ra-nга wa-no mu maa-so
 tuu-se, go Mu-ka-ma wa-ffe, mu nnyu-mba yo enku-lu ku - ba - nга eri-nnya lyo Mu-ka-ma wa-ffe li-ri mu -

D.C. 

no, bwe tu-wa-nja - ga mu bu-yi-ni-ke o - li - tu-wu-li-ra n'o-tu-wo - nya. E-ggye ly'a-ba-bi li-nnu -

[1.] [2.]

mbye, li-ntee-ze, e-ggye ly'a-ba-bi lye-swa - nta, li-nnu-mbye. nta, li-nnu-mbye. Ba - nta-yi-za aba-jee-mu, ba -

nta-yi-za. Ba - nta-yi-za aba-bi abo, ba - mpo-nde-ra. Nzuu - no nzi-ru-ki-ra gy'o-li nnya-mba, nnya -

mba Mu-ka-ma wa-nge nnya - mba. Nnya - mba, nnya - mba Mu-ka-ma wa-nge nnya - mba. "Le-ka ku -

tya, le-ka ku-tya ggwe nnyu-mba ya Da-u-di, le-ka ku - tya, ggwe nnyu-mba ya Yu-da, ki-bu-ga

Ye - ru - za - le - mu le - ka ku - tya. To - je - ge - me - ra, to - te - re - bu - ka,, to - jja ku - lwa -

na, o - jja ku - lwa - na Omu-ka-ma Ye y'a-na-ku - lwa-ni-ri-ra. Nga bu - ke - de kwa - ta enga - bo,

ba - si - si - nka - ne, nga bu - ke - dde ge - nda ota - le, ba - si - si - nka - ne yi - mi - ri - ra, w'o - li che

o - n'o - la - ba Omu-ka-ma bw'a-lu - li - nny - ko, bw'a-lu - li - nny - ko olu - ta - lo; bw'a - ba - ma - la -

ggwe yi - mi - ri - ra

wo aba - la - be nnya - bu - la aba - lu - mba - ga - nyi. Ndi - ku - bi - ra - mu Ka - to - nda wa - nge ndi - ku - gu - lu - mi -

za Mu - ka - ma wa - nge, ndi - ku - bbi - ra - mu Ka - to - nda wa - nge ndi - ku - gu - lu - mi - za emi - re - mbe gyo - nna.

[1.] [2.]

ku - bbi - ra - mu, ndi - ku - bbi - ra - mu, to - le - mwa, ndi - ku - bbi - ra - mu, to - le - mwa, ndi - ku - bbi - ra - mu to - le - mwa

To-le-mwa O - saa-nye Ddu-nda oku-wa-ni -
 O - saa-nye Ddu-nda oku-wa-ni - bwa emi-re-mbe gyo-na.
 bwa emi-re-mbe gyo-nna. O - li mu-ku-lu Ddu-nda to-le-mwa. O - li mu-ku-lu Ddu-nda
 to - le - mwa. E - zza - dde li - ri - te - nde - ra li - nna - lyo by'o - ko - la,
 li - ri - buu - li - ra li - nna - lyo. li - ri - te - nda n'o - bu - yi - nza bw'e - mi - ri - mu gyo
 li - ri - tto - tto - la obu - ku - lu bwo. li - ri - te - nda eki - sa ky'o - li - na - n'o - bwe - si - ge,
 ba - li - yi - mba olw'o - bu - ku - lu bwo. O - lw'e - ki - sa eki - kyo, o - lw'o - bu - yi - nza bwo.