

ALLELUYA YEZU AZUUKIDDE

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The musical score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and a time signature of 6/8. It features a vocal line with eighth-note patterns and a piano accompaniment. The lyrics are: "Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya Ye - zu azuu-ki-dde". The second system begins with a bass clef, a key signature of one flat, and a time signature of 6/8. It continues the vocal line and adds a piano part with eighth-note chords. The lyrics are: "Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya Al - le - lu - ya". The third system starts with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a vocal line and a piano part. The lyrics are: "zu azuu-ki-dde. A - gu-dde-wo ama-go-mbe, olu - mbe alu-go-bye n'a-maa-nyi, a-zuu-ki-dde". The fourth system starts with a bass clef, a key signature of one flat, and a time signature of 6/8. It includes a vocal line and a piano part. The lyrics are: "al - le - lu - ia Tu-li mu ssa-nyu lee-ro ku lu-na-ku lwa lee-ro, tu-mu-ku - li - sa nnyo Ye - al - le - lu - ya, al - le - lu - ya". The fifth system starts with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a vocal line and a piano part. The lyrics are: "Al - le - lu - ya, al - le - lu - ya". The sixth system starts with a bass clef, a key signature of one flat, and a time signature of 6/8. It includes a vocal line and a piano part. The lyrics are: "zu obu-wa-ngu-zi al - le - lu zu obu-wa-ngu-zi al - le - lu - ya, Na-ffe tu-li-zuu-ki - al - le - lu - ya, o - bu - wa - ngu - zi o - bu - wa - ngu - zi Al - le - lu - ya". The seventh system starts with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a vocal line and a piano part. The lyrics are: "ra olu-va-nnyu-ma. Ye - zu ffe-nna a - li-tu-zuu-ki - za, twe-sii-me na-ye mi - ya, al - le - lu - ya mi -". The piano parts throughout the score provide harmonic support with eighth-note chords.



re-mbe. Al-le-lu - ya, al - le - lu - ya, a-zuu-ki-dde Ye-zu.



1. Ku ma-kya ku-ti aba-kya-la baa-li ba-go-bye ku ntaa-na eya Ye-zu gye ba-mu - tee-ka. Be - buu-zi-zza nga ti-ba-la -



ba. O-gu-yi-nja ku ntaa-na ba-gu-ta-dde wa? Kyo - kka gye baa-ku-ba amaa-so ng'o-mu-lya-ngo gwe ntaa-na



gwo nga mu-ggu-le. Ma-la - yi - ka w'O-mu-ka - ma baa-mu-la-ba, n'a-ab-a-te-gee-za nti azuu-ki-dde.



2. Mu - tu - bu - li - re aba - kya - la gwe mu - kaa - bi - ra mba - dde nnnga - mba Ye - zu ya - zuu - ki -



ra dda. A - nti mu - noo - nya Ye - zu ow'e Na - za-re - ti. Ta - li - mu



a - zuu - ki - dde nga bwe ya - ga - mba. Mu - jje mu - la - be we baa - li ba - mu - ta - dde Ye - zu.



3Mmwe aba - lu - nga - mu ba - kya - la mu - ddu - ke ku - fa oku - buu - li - ra Aba - tu - me nti azuu - ki -



dde. Mu - ge - nde e Ga - li - la - ya, Ye - zu gy'a - la - ga o - lwo mu - mu - la - be,



a - zuu - ki - dde nga bwe ya - ga - mba, ta - li - mu, ta - li - mu a - zuu - ki - dde.



4. A - ba-sa-nyu-fu aba-ky-a-la ba-mu-la - ba-ko n'a-ga - bwe oyo Ye-zu mu-ga-nzi wa-bwe.



Ng'a - ba-la - mu-sa n'o - mu-ti - ma ya - ba - gu - mya, mu - le - ke ku - tya, mu - ga - mbe Aba - tu - me



nti nzuu - ki - dde. Ba - ge - ndee Ga - li - la - ya na - nge gye nda - ga tu - si - si - nka - ne.