

PRAISE GOD ALLELUIA

Harm: Mukisa Michael

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are written in soprano and bass clef, while the harmonic parts are indicated by Roman numerals I, II, III, IV, V.

Staff 1: Soprano vocal line. Lyrics: Praise God alle lu ia, praise God a men. Praise God alle lu ia, praise God a men.

Staff 2: Bass vocal line. Lyrics: God a men. Al-le lu ia al le lu ia, Al-le lu ia, al le lu ia, al le lu ia, al le lu ia a al le lu ia

Staff 3: Harmonic parts I, II, III, IV, V. The vocal line continues: men. Al-le lu ia al le lu ia, al le lu ia, al le lu ia, al le lu ia a men. Al-le men.

Staff 4: Harmonic parts I, II, III, IV, V. The vocal line continues: I, Al-le lu ia, love al le lu ia, sus, al le lu ia, you, al le lu ia, you love al le lu ia

Staff 5: Harmonic parts I, II, III, IV, V. The vocal line continues: sus, al le lu ia, we, al le lu ia, love al le lu ia, sus, al le lu ia, praise God a men. men.

Descant

Al - le lu - ia al - le lu - ia, al - le lu - ia a - men.
 Al - le lu - ia al - le lu - ia, al - le lu - ia a - men.

NYAKO ACEL

Fr Anthony Okello

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Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Music score for Alleluia medley 3, featuring two staves of music with lyrics "Al - le - lu - ia" repeated. The first staff uses a treble clef, and the second staff uses a bass clef. The music consists of eighth-note patterns and rests. The lyrics are placed below the notes.

NEN EN AYE LALAR WA

Arrang: Fr. Tadeo Opio

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Music score for "NEN EN AYE LALAR WA" arranged by Fr. Tadeo Opio. The score includes three staves of music with lyrics. The first staff (treble clef) has lyrics: "Nen en a-ye la-lar wa Rwo-t wa en a-ye la-lar wa. en a-ye la-lar En a-ye la-lar la - lar ma En a-ye la-lar wa ma". The second staff (bass clef) has lyrics: "o - lor i - ngom Nen ngom Ho-sa-na Ho - Al-le - lu - ya a o - lor i - ngom. ngom. Gi - pwo Rwo-t Kri - sto la - lar Ho-sa-na ho Al-le - lu, al - le - lu - ya la - lar, al - le - lu - ya a". The third staff (bass clef) has lyrics: "Ho-sa-na Al-le - lu - ya, ho-sa-na ho al - le - lu - ya a ho-sa-na al - le - lu - ya ma - lo ipo - lo. Ho-sa-na Al-le - lu - ya, ho-sa-na ho al - le - lu - ya a ho-sa-na al - le - lu - ya ma - lo ipo - lo. Gi - Ho-sa Al-le - lu - ya, ho-sa-na ho al - le - lu - ya a ho-sa-na al - le - lu - ya ma - lo ipo - lo. lo". The score is in 3/4 time.