

## ALLELUIA AMIINA

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*Moderato*

The musical score consists of five staves of music. The top staff starts with a forte dynamic and includes lyrics: "Al - le - lu - ia a - mii - na, al - le - lu - ia a - mii - na, al a - mii - na". The second staff begins with a half note followed by a rest. The third staff continues the lyrics: "ia a - mii - na, al a - mii - na, ia a - mii - na, al a - mii - na, ia a - mii - na". The fourth staff begins with a half note followed by a rest. The fifth staff concludes the section with lyrics: "al a - mii - na, al - le - lu - ia a - mii - na, al - le - lu - ia a - mii - na".

1. 2. 1. 2.

ia a - mii - a - mii - na, a - mii - a - mii - na, a - mii - a - mii - na, al - le - lu - ia a -

mii - na, a - mii - na, al - le - lu - ia a - mii - na, al - mii - na, al - le - lu - ia a -

mii - na, al - le - lu - ia a - mii - na, lee-ro zi - yi - mbi - bwe, zi - yi - mbi - bwe, a - mii - na

al - le - lu - ia, al - le -

The musical score consists of three staves (Soprano, Alto, Bass) in common time. The vocal parts are supported by a harmonic basso continuo line at the bottom.

**Top Staff (Soprano):**

- Lyrics: al-le-lu - ia, a - mii-na, al-le - lu - ia, al-le-lu - ia, e - y'e - ki - ja - gu - zo.
- Notes: The soprano part features eighth-note patterns primarily.

**Middle Staff (Alto):**

- Lyrics: lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, e - y'e - ki - ja - gu - zo.
- Notes: The alto part follows the soprano's eighth-note patterns.

**Bottom Staff (Bass):**

- Lyrics: 1. Tu-sa-nyu - ke, twe - ba - ze Omu - ka - ma ako - ze eby'a - maa - nyi, emya - ka mi - ngingi ako - ze
- Notes: The bass part provides harmonic support with sustained notes and eighth-note chords.

**Bottom Staff (Continuo):**

- Lyrics: bya tte - ndo, bya tte - ndo dda - la, dda - la, bya tte - ndo dda - la, dda - la.
- Notes: The continuo part uses eighth-note patterns and includes measure numbers (3, 8, 2).

2. Tujaguze n'emizira emingi akoze kya njawulo, myaka mingi ebiri (giweze ataano). Kya ttendo ddala ddala...
3. Tuyimbe, n'ebiwato tubinyeenye, tusaana kujaguza, twejage kati njawulo. Kya ttendo ddala ddala...
4. Tumusabe, n'obulamu tubukuume ekirabo ky'enjawulo, myaka n atukuumye lwa kisa kye. Kya ttendo ddala ddala...