

ALLELUIA

Fr James Kabuye

H. Janáček: Hába

allegro

ff

Al-le-lu - ia, al - le lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ff

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

mf

Al - le - lu - ia, al - le - lu - ia

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f

al - lelu - a, al - lelu - ia, al - le - lu -

f

le - lu - ia, al - lelu - ia, al -

f

ia, al - le - lu - ia, al - lelu - ia, al - le - lu - ia

mf

le - lu - ia, al - lelu - ia, al -

mf

al - le - lu - ia, al - lelu - ia, al -

lu - lu - ia. Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia
 al - le - lu - ia. alle - lu - ia

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia Ye -
 zu Mu - ka - ma omu - ju - li - rwa, omwe - si - gwa

zu Mu - ka - ma omu - ju - li - rwa, omwe - si - gwa, Mu - ggu - la - nda w'a - ba - fu, Mu - ggu - la - nda w'a - ba -
 al - le - lu - ia

Ye - zu Mu - ka - ma o - mwe - si - gwa,

fu aba - zuu - ki - ra mu ba - fu. ya - tu - ga - nza, ya - tu - ga - nza
 Nga ya - twa - ga - la nnyo ffe! Nga ya - twa - ga - la nnyo ffe!

rit.
 ffe, nga ya - twa - ga - la nnyo ffe ya - tu - naa - za, ya - tu - naa - za e - bi - bi n'a - bi - ggya - wo n'o - mu - saa - yi

a tempo

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes between G major (no sharps or flats) and A major (one sharp). The time signature is common time. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *p* (piano), followed by *f* (forte) and *ff* (double forte). The lyrics "gwe. Al-le-lu-ia, al-le lu-ia, al-le-lu-ia, al-e lu-ia, al-le-lu-ia, al-le lu-ia, al-le-lu-ia, al-le" are written below the notes. The second measure begins with *p* and *f*, followed by *ff*. The lyrics "lu ia, al - le - lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al -" are written below the notes. The third measure begins with *f*, followed by *ff rit.* (fortissimo with a ritardando). The lyrics "al-le-lu - ia, al-le-lu - ia, alle al - le - lu - ia, al -" are written below the notes. The fourth measure begins with *ff*, followed by a dynamic of *p*. The lyrics "le - lu - ia, al-le - lu - ia" are written below the notes.