

ABRAH

Bass solo

Fr James Kabuye

f

A - brah, A - brah le - ka ensi yo, le -

The first system of music features a bass solo in the left hand and piano accompaniment in the right hand. The bass line starts with a forte dynamic and contains the lyrics 'A - brah, A - brah le - ka ensi yo, le -'. The piano accompaniment consists of chords and moving lines in both hands.

5

ka ensi yo, le ka ensi yo, le - ka ba - ga - nda bo, le -

The second system continues the bass solo and piano accompaniment. It begins with a measure rest marked with a '5' in a box. The lyrics are 'ka ensi yo, le ka ensi yo, le - ka ba - ga - nda bo, le -'.

8

ka ensi yo e - no; le - ka e - nnyu - mba ya ki - ta - wo, ge - nda, ge -

The third system continues the piece. It starts with a measure rest marked with an '8' in a box. The lyrics are 'ka ensi yo e - no; le - ka e - nnyu - mba ya ki - ta - wo, ge - nda, ge -'.

12

nda mu nsi gye naa - ku - la - ga. Nja ku - si - bu - sa mu

The fourth system concludes the piece. It begins with a measure rest marked with a '12' in a box. The lyrics are 'nda mu nsi gye naa - ku - la - ga. Nja ku - si - bu - sa mu'.

16

ggwe ba - zzu-ku - lu ba - ngi ba - jja ku-fuu - ka ggwa-nga dde-ne.

20 *allegro moderato*

Ggwe ndi-ku-wa omu-ki - sa ndi-ku-wa omu-ki - sa n'o-fuu -
Ndi-ku-wa omu-ki-sa ndi-ku-wa omu-ki-sa o - lye-ko-la eri-nnya n'o-fuu -

23

ka mu-ki-sa n'o-fuu-ka omu-ki - sa gw'e-nsi yo-nna. N'a-ba-wa omu-ki-sa

26

N'a-ba-wa omu-ki - sa n'a-ba-wa omu-ki -
n'a-ba-wa omu-ki-sa, n'a-ba-wa omu-ki-sa o-gw'ensi yo-nna. N'a-ba-wa omu-ki-sa ndi-ba-wa

29

sa n'a-ba-wa omu-ki - sa o- gw'ensi yo - nna ndi-ba-wa omu-ki-sa, ndi-ba-wa omu-ki -
ndi-ba-wa omu-ki-sa ndi-ba-wa omu-ki - sa na-ye aba-ku-vu-mi-ri - ra ndi-ba-vu-mi-ri - ra.

33 *f* Mu ggwe e - nsi zo - nna mwe *f* zi - ri - fu - ni - ra omu - ki - sa, mwe *mf* zi - ri - fu - ni -

37 *rit.* ra omu - ki - sa, mwe zi - ri - fu - ni - ra omu - ki - sa. *mf* mu - gu - lu - mi - ze Omu - ka -

a tempo *mf* Mmwe ensi zo - nna zo - nna

41 ma mmwe mu - we - re - ze Ka - to - nda, mu - gu - lu - mi - ze Ka - to - nda

mmwe ensi zo - nna zo - nna, mmwe ama - wa - nga go - nna mmwe ama - wa - nga

45 mmwe mu - we - re - ze Ka - to - nda mu ssa - nyu mu - yi - ngi - re gy'a -

go - nna go - nna we - re - za mu ssa - nyu. Mu - yi - ngi - re mu - yi - ngi - re mu - yi - ngi - re gy'a -

50 li mu - yi - ngi - re gy'a - li nga mu - saa - ka - nya nga mu - te - nde - re - za nga mu - saa - ka - nya. A -

re gy'a - li

li gy'a - li gy'a - li nga mu - saa - ka - nya

55 nti Omu - ka - ma mu - lu - ngi, o - ku - sa - si - ra kwe kwa mi - re - mbe gyo - nna.

60

Ka - to - nda n'a - yi - ta Ib - ra - hi - mu n'a - mu - ga - mba nti:

67

mpu-li - ra, mpu-li - ra Sse -
 Ddi - ra omwa - na wo gw'o - ya - ga - la, gw'o - ya - ga - la ennyo
 bo ndi wa - no Sse -

74

o - ge - nde mu nsi eyo e - ya Mo - ri - ya

81

bo mpu-li - ra nzuu - no
 ku lu - so - zi lwe nna - ku - la - ga o - mu - ta - mbi - re.

89

Mu - ka - ma wa - nge nzuu - no Mu - ka - ma wa - nge

ky'o - ya-ga - la ki-ko-le - bwe ki - tyo. I - zaa-ke n'a-buu - za ki-taa - we:

104
slow "Ka-lu-wa, ka-lu - wa a - ka-li-ga ak'e-ki-ta - mbi-ro ka-lu - wa? Ka-lu-wa?
 ka-lu-wa? ka-lu-wa? Ka-lu-wa, ka-lu -

108
 wa? ka-lu-wa? ka-lu-wa? *Ibrahim*
 A-ka-li-ga k'e-ki-ta-mbi - ro ka-lu-wa? Si-ka-la - ba nze! Nda - ba nkku wa-mu n'a-ma - nda." To -

113
 faa-yo mwa-na wa-nge, to - faa-yo Mu-ka - ma y'a-naa-la-ba. To-faa - yo Mu-ka - ma y'a-naa-la-ba aka-li-ga

118
mf
 Ne ba-tuu - ka mu tta-mbi-ro. Ib - ra - hi - mu n'a - zi-mba omwa-lii - ro
 k'e - ki - ta - mbi - ro.

123

n'a-si-ba o-mwa-na we I - zaa-ke n'a-mu-tee-ka ku ngu-lu; n'a-kwa-ta aka-mbe a-tte omwa-na we.

128

Kyo-kka Ma-la - yi - ka n'a-mu-ga-mba: To-tta, to-tta mwa-na wo sse-bo. to-mu-ko-la bu -

132

bi. Ka-kaa-no nte - ge-dde ng'o-tya Ka - to-nda to-nnyi-mye mu-ta-ba-ni wo o - mu oyo gw'o-li-na.

137

La-ba se-ddu-me yii-yo awo mu ki - sa-ka gy'o-ba ota-mbi-ra, gy'o-ba ota-mbi-ra.

142 *Allegro*

f Nna-suu-bi-ra, nna-suu-bi-ra, nna-suu-bi-ra n'e-nsuu-bi-ra mu Mu-ka - ma,

146

mf n'a-ku-ta-mi-ra gye-ndi, *f* n'a-wu-li-ra o-mu-la-nga gwa-nge *mf* n'a-nsi-ka-yo, *f* n'a-nsi-ka-yo

mf n'a-ku-ta-mi-ra gye - ndi

149 *mf* *p* *rit.* *mf*

mu ki-nnya ky'o - ku - fa; mu tto-si ly'a-ka-tee - be; n'a-tee-ka ebi-ge-re bya-nge ku

153 *mf* *f* *mf*

lwa - zi n'a-nywe-za e-nta-mbu-la ya - nge. Na-ssa-mu olu-yi-mba
Mu ka-mwa ka - nge mu ka-mwa ka -

157 *f* *mf*

na-ssa-mu olu-yi-mba o-lu - ggya e-ki-so-ko eki-ggya. ne ba-tya nnyo

na-ssa-mu olu-yi-mba o-lu - ggya e-ki-so-ko eki-ggya. ne ba-tya nnyo

Ba-ngi ba-li-ra-ba ba-ngi ba-li-ra-ba

161 *f* *mf*

ne ba-tya nnyo ba-li-suu-bi-ra mu Mu-ka - ma. Yee-sii-mye, yee-sii - mye

ba-li-suu-bi-ra yee-sii-mye yee-sii - mye

164 *mf*

o-mu-ntu eye-si-ga Omu-ka-ma na-te - si-ga bi-ta-li-mu nsa. Ba-ja-gu-ze, ba-sa-nyu-ke bo-nna mu
bo - nna mu

167

Ggwe. ba - sa - nyu - ke ba - ja - gu - ze bo - nna mu
bo - nna mu ggwe bo - nna mu

ba - ja - gu - ze ba - sa - nyu - ke bo - nna mu ggwe bo - nna mu

169

ggwe, ba-ja-gu-ze ba-sa-nyu-ke ggwe ba-ja-gu-ze ba-sa-nyu-ke mu ggwe a - ba-ku-noo-nya; bu -
 ggwe bo - nna mu ggwe

ba-ja-gu-ze ba-sa-nyu-ke, ba-ja-gu-ze ba-sa-nyu - ke mu ggwe a - ba-ku-noo-nya;

173

li-jjo ba-ga-mbe-nga: O-mu-ka-ma, O-mu-ka-ma a - gu-lu-mi-zi-bwe, a - gu-lu-mi-zi-bwe- nga.