

# ABATUUKIRIVU MUSANYUKE

Ps 33

Fr. James Kabuye

*Allegro moderato*

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piano accompaniment starts with a forte (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal line enters at measure 6 with the lyrics 'A-ba - tuu-ki-ri-vu, a-ba - tuu-ki-ri-vu mwe - nna; mu-sa-nyu - mu-sa-nyu -'. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with 'ke, mu-sa-nyu - ke mwe-nna; Iw'e-bi-kuu-no bye Mu-ka - ma by'a - ko-ze, mu-sa-nyu - ke, mu-sa-nyu-ke mwe - nna; bi - kuu - no bya - ko-ze'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The score concludes with a final piano accompaniment section.

15

ke, mu-sa-nyu - ke mmwe a - b'o-mu-ti-ma o-mu - lo-ngoofu, o-mu - lo - ngoofu

mu-sa-nyu-ke, mu-sa-nyu-ke a - b'o-mu-ti-ma o-mu - lo-ngoofu, o-mu - lo- ngoofu, mwe-ba -

20

mwe-ba-ze Mu-ka - ma, mwe-ba-ze Mu-ka - ma mwe - nna, mwe-ba-ze, mwe-ba - ze, mwe-ba-ze.

ze, mwe-ba - ze mwe-ba-ze Mu-ka - ma, mwe-ba-ze, mwe-ba - ze.

25

1.

30 <sup>2.</sup> *mf* *f* *ff* *mf*

Nga mu-mu-yi-mbi-ra, nga mu-mu-yi-mbi-ra, nga mu-mu-yi-mbi-ra ku nna-nga, ku

35 *f*

nna-nga, ku nna-nga, mu-mu-yi-mbi - re ku nna-nga, mu-mu-yi-mbi-re ku nto-ngoo-li, ku

ku

40 *mf* *mf*

nto-ngoo-li e - y'e-nko-ba ekku-mi e - y'e-nko-ba ekku - mi, e - y'e-nko-ba ekku - mi. Mu-gi-ku-bi -

nto-ngoo-li e - y'e - kku - mi e - y'e - kku - mi e - y'e-nko-ba ekku - mi.

46

se ama-ge-zi. Ma-ge-zi, mu-gi-ku-bi - se ma-ge-zi, mu-gi-ku-bi - se ma-ge-zi

52

na bu-ku-gu na bu-ku - gu mu-mu-yi-mbi-re olu-yi - mba o - lu - ggya, mu-mu-yi-mbi -  
 na bu-ku-gu, na bu-ku - gu, o - lu - ggya

56

re olu-yi-mba o - lu-ggya, nga mu - lee-kaa-na, nga mu - lee-kaa-na, nga mu - lee-kaa-na n'e-ssa - nyu.  
 o - lu-ggya kaana, kaana, kaana n'e-ssa - nyu.

62 *a tempo* *mf*

Mu-ka-ma by'a-yo-ge - ra, Mu-ka-ma by'a-yo-ge - ra bya ma-zi-ma; e - nsi e -  
e - jju-dde,

*mf* by'a-yo-ge - ra, by'a-yo-ge - ra *f* Mu-ka-ma byo-nna bya ma-zi-ma

67

nsi, e - nsi o-kwa-ga-la kw'O - mu-ka-ma, o-kwa-ga - la kw'O - mu-ka-ma  
e - jju-dde e - boo-ze

72 *mf* *f* *ff* *rit.* *ff*

ku-jju-dde, ku-jju-dde, ku-jju-dde e - ggu - lu n'e - nsi.

*mf* *f* *ff* *ff*