

ABASOMI MUGULUMIZE KATONDA

Moderato

Fr. James Kabuye

mf

mu-gu-lu-mi-ze Ka-to - nda, mu-gu-lu-mi-ze Ka-to - nda

mf

A - ba - so - mi - nga mmwe a - ba - so - mi - nga mmwe a - ba - so - mi - nga

mu-gu-lu-mi-ze eri-nnya lye, a - ma - te - ndo ge mmwe mu-fu-be oku-gaa-tu - la, a - ba - la - mu
a - ma - te - ndo ge

mmwe e - ri - nnya lye, mu - gaa - tu - le

bo-nna bo-nna ba - ga - wu - li - re, ba - ga - wu - li - re, ba - ga - wu - li - re, ba - ga - wu - li - re
ba - ga - wu - li - re ama-wu - li - re, ba - ga - wu - li - re, ba - ga - wu - li - re, ba - ga - wu - li - re

re, ba - ga - wu - li - re, a - ma - wu - li - re, ba - ga - wu - li - re, ba - te - nde Ka - to - nda, ba -
ba - ga - wu - li - re, ba - ga - wu - li - re a - ba - ga - wu - li - re, ba - te - nde Ka - to - nda, ba -

ba - wu - li - re

f

te - nde Ka - to - nda Ka - to - nda Ka - to - nda. O - mu - su - mba wa - ffe ow'e - ki -

p *mf a tempo*

ba - te - nde Ka - to - nda, ba - te - nde Ka - to - nda Mu -

f

sa, Omu-su-mba wa - ffe ow'e - ki - sa, Omu-su-mba wa - ffe ow'e - ki - sa, Omu-su-mba wa - ffe ow'e - ki - sa. Lu - ga -

mf

su - mba Abasomi Mugulumize Katonda ^o _{w'e 1} - ki - sa

ba, Ggwe Lu-ga - ba, Ggwe Ka-ba-ka Lu-ga - ba, Ggwe Lu-ga - ba.
 Mu-gu-lu-mi-ze Ka-to - nda, mu-gu-lu-mi-ze Ka-to - nda, a-ba-la-mu bo-nna bo-nna
 ffe Ye Mu-ka-ma wa - ffe, Ye Mu-ka-ma wa - ffe,
 ba-ga-wu-li-re. A-ba-la-mu bo-nna bo-nna ba-ga-wu-li-re mu nsi yo - nna.
 ba - ga - wu - li - re mu nsiyo - nna. Mwe-ba-ze, mwe-ba -
 Mwe-ba - ze, mwe-ba-ze, mu-yi - mbe e - ri-nnya lye. Mwe-ba-ze, mwe-ba -
 ze, mu-yi-mbe e - ri-nnya lye e - ttu - ku - vu e - nnyo, e - nnyo.
 ze, mu-yi-mbe e - ri-nnya lye ettu-ku-vu, mu-li-ra-ngi-ri - re, mu-li - ra-ngi-ri-re
 eri-nnya lye ettu-ku - vu e - nnyo mu-li-ra - ngi-ri - re
 bu-li ka-na-ku. mu-li - ra-ngi-ri-re, mu-li - ra-ngi-ri-re, mu-li - ra-ngi-ri-re bu-li ka-na-ku.
 bu-li ka-na-ku mu-li - ra-ngi-ri-re.

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bass staves respectively. The piano part is in the bass staff. The vocal parts sing in a language with lyrics such as "nna e - ka-nka - ne", "nsi", "yo -", "nna", "e - ka-nka - ne", "e - ka-nka - ne", "nsi", "ne, e - ka-nka - ne", "yo", "yo -", "nna e - ka-nka - ne", "mu maa - so ge.", "rit.", and "ff". The piano part includes dynamic markings like *mf*, *ff*, and *rit.*. The score consists of two systems of music, each with two measures per system.