

ABASIIGE B'OMUKAMA

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The musical score consists of eight staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time (indicated by '2'). The lyrics are written below the notes in a traditional language, likely Igbo. The score is divided into sections by rests and measures. The lyrics are as follows:

a-ba-sii-ge b'O-mu-ka - ma, a-baa-na be aba-ga - nzi,
Bee-bo, a-ba-sii-ge b'O-mu-ka - ma, bee-bo, a-baa-na be aba-ga - nzi, bee-bo,
a-ba-lo-nde-mu ba Ka - to-nda. a-baa-na be ab'o - bwe-ba-nge, a-ba - lo-nda te-ba-nna-bu-mbi -
a-ba-lo-nde-mu Bee-bo
bwa. Ya-ba - tu-ku-za te-ba-nna-zaa-li - bwa, ba - bee-re ba-la-nzi dda-la.
ba-bee-re, ba-bee - re ba - la-nzi
1. Ya-ba-yi-ta ba-mu-wee-re-ze mu nni-mi-ro. Ya-ba-yi -
Ya-ba-yi - ta ba - wee-re-ze, ba - we-re - ze nni-mi-ro, ya-ba-yi - ta
ta, ya-ba-tu-ma Mu-ka - ma ba-yi-gi-ri - ze Eva-nji-ri, ba - la-nga-ri-re wo - nna a-ma-wu-li -
Mu-ka - ma ya-ba-yi-ta
re aga-sa-nyu-sa. Ya-ba-yi-ta-yo mu abo n'a-ba-se-mbe - za; ya-ba-yi-wa - ko omu-zи-go, ba - sa-ser-doo-ti
Abasiige B'Omukama 1

