

ABAAMI MUJULIRE KRISTU

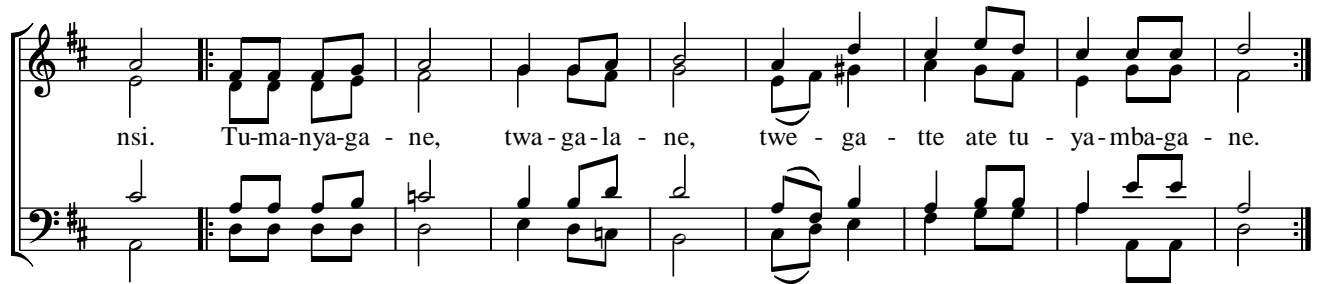
Ssemukaaya J.L.

Harm: Mukisa Michael

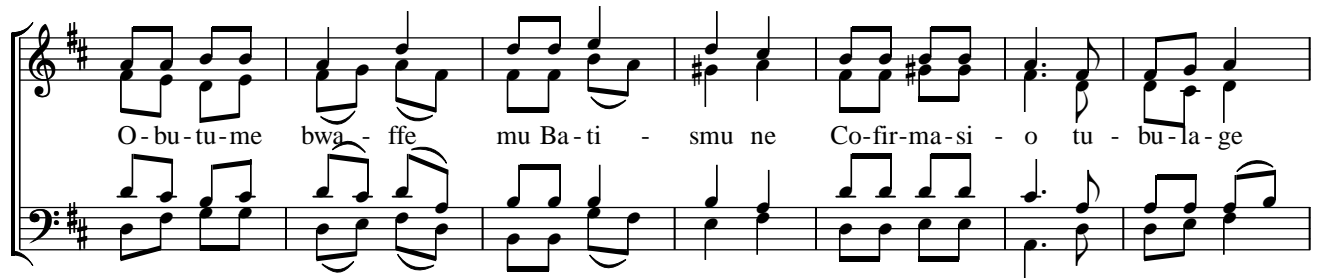
Mpola mpola



A - baa - mi tu - bee - re ba - ju - li - zi ba Kri - stu, ki - ta - ngaa - la kye mu




nsi. Tu - ma - nya - ga - ne, twa - ga - la - ne, twe - ga - tte ate tu - ya - mba - ga - ne.



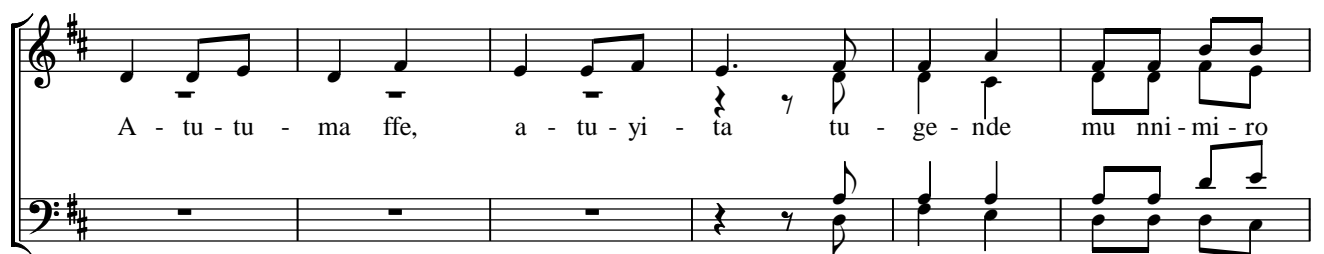
O - bu - tu - me bwa - ffe mu Ba - ti - smu ne Co - fir - ma - si - o tu - bu - la - ge



nga tu - la - bi - ra ku Ba - li - ku - dde - mbe O - mu - tuu - ki - ri - vu.



1. Kri - stu atu - ga - ba - nyi - za ku mu - li - mu gwe ogw'o - bu - nu - nu - zi



A - tu - tu - ma ffe, a - tu - yi - ta tu - ge - nde mu nni - mi - ro

ye tu - la - ngi - ri - re obu-lo - ko - fu n'e - ssa - nyu mu bye tu - ko - la.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp). The melody is written in the treble clef staff, and the accompaniment is in the bass clef staff. The lyrics are written below the treble clef staff. The lyrics are: "ye tu - la - ngi - ri - re obu-lo - ko - fu n'e - ssa - nyu mu bye tu - ko - la." The music is in a 4/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The accompaniment consists of chords and moving lines in the bass.