

19. "Worthy Is The Lamb That Was Slain"

"The Messiah" Choruses George Friderick Handel

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Largo
SOPRANO *f*
Wor - thy is the Lamb that was slain, and hath re -

ALTO *f*
Wor - thy is the Lamb that was slain, and hath re -

TENOR *f*
Wor - thy is the Lamb that was slain, and hath re -

BASS *f*
Wor - thy is the Lamb that was slain, and hath re -

Largo (♩ = 60)



Andante
deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

Andante (♩ = 70)



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wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and

A Largo

bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,

A Largo (♩ = 58)

and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His



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Andante

blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and

Andante (♩ = 70)

B Larghetto

honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing. Bless-ing and honour, glory and
 honour, and glo-ry, and hless - ing. Bless-ing and honour, glory and

B Larghetto (♩ = 76)

pow'r, be un - to Him, be un - to Him that sit - teth up - on the
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

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Blessing and honour, glory and pow'r, be un-to Him, be un-to throne, and un - to the Lamb, throne, and un - to the Lamb.

Him that sit-teth up-on the throne, and un - to the Lamb, Bless - ing and that sit-teth up-on the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - hon-our, glo-ry and pow'r, be un - to Him, be un - to Him for ev - er and ev - er, for ev - er and ev - er, for ev - er and Bless-ing and hon-our, glory and



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ry,
 for ev - er and ev - er, for ev - er, that
 ev - er, for ev - er and ev - er,
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

that sit - teth up - on the throne, and
 sit - teth up - on the throne, up - on the throne, and
 throne, up - on the throne, up - on the throne, and

C
 un - - to the Lamb. Bless - ing and
 un - - to the Lamb. Bless - ing and hon - our, glory and
 un - - to the Lamb.
 un - - to the Lamb. Bless - ing and hon - our, glory and pow'r, be un - to

C



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hon - our, glory and pow'r, be un - to Him, glo - -
 pow'r be un - to Him, glo - - - ry be un - to Him
 Bless - ing and hon - our, glory and pow'r, be un - to
 Him for ev - er,

- ry be un - to Him
 that sit - teth up - on the throne,
 Him, and un - - to the Lamb.
 that sit - teth up - on the throne,

that sit - teth up - on the throne, that
 that
 and



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First system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto), two vocal staves (Tenor and Bass), and a grand staff (piano accompaniment). The lyrics are: "sit - teth up - on the throne, for ev - er and ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to the Lamb for ev - er and ev - er."

Second system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto), two vocal staves (Tenor and Bass), and a grand staff (piano accompaniment). The lyrics are: "er, and un - - to the Lamb for Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for"

Third system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto), two vocal staves (Tenor and Bass), and a grand staff (piano accompaniment). The lyrics are: "ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - - - er."



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throne, up - on the throne, and un - - to the
throne, and un - - to the
that sit - teth up - on the throne, and un - - to the
sit - teth up - on the throne, and un - to the Lamb, un - to the

E
Lamb, for ev - - er, for
Lamb, for ev - - er, for ev - - er, for ev - er, for
Lamb, for ev - - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for

ev - - er and ev - - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - - er and ev - er, for
ev - er and ev - er, for ev - er and ev - - er, for
ev - er and ev - er, for ev - - er and ev - - er, for



